



Proxsys PA-Series

Efficient Digital Video Archiving

- ▶ **Quickly archive your tapeless video and media content**
XDCAM (EX), P2, AVCHD, AVCIntra, MOV, AVI, H.264, MPEG-2, uncompressed, etc.
- ▶ **Complete NLE project archiving and retrieval**
AVID Media Composer, Adobe Premiere, Grass Valley Edius, Apple Final Cut Pro
- ▶ **Online graphical database with preview video**
- ▶ **4/12 TB online video storage**
- ▶ **LTO5/6 auto archiving with LTFS file system**

25th

Anniversary

Proxsys PA-Series

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Proxsys PA is a robust and cost effective Media Archive Solution combined with online video storage, an online database and long term LTO5/6 archive. It presents a complete Workflow for smart archiving ranging from fast ingest of your data, online access to all preview clips and temporary Hi-res files and easy file organization, search and preview via an intuitive Graphical User Interface to automated archiving on LTO tapes.

With our new generation Proxsys PA you can directly import and archive XDCAM (EX), P2, AVCHD, AVCIntra, MOV, AVI, H.264, MPEG-2, uncompressed, etc. files or even complete NLE projects. As enhancement of an NLE Editing Server you can simply drag your Final Cut, Edius or Premiere project file to a self defined Watch-Folder from which the PA will copy the project - with all assets and folder names/locations - to the Proxsys online storage. After set rules (e.g. after 30 days) the project will be archived on LTO tape; and can later be completely retrieved simply via the LTO tape. Thanks to the LTF5 file system you can mount an LTO tape just like a standard removable media.

The former time and resource consuming process is reduced to a minimum while your desired files are safely stored and ready for use with just a few clicks. The project oriented structure allows you to keep track of your media and via linked metadata information the powerful search engine of the Proxsys PA facilitates the search and retrieval of your media content.

Import

- Quickly clear and reuse expensive media
- Import Media to the Proxsys PA (using features like Folder Watch, manual import, native metadata import, device watch)
- Supports XDCAM (EX), P2, AVCHD, AVCIntra, MOV, AVI, H.264, MPEG-2, uncompressed internally or all video formats with external render engine
- Import complete NLE projects from AVID Media Composer, Premiere CS6, Edius and Final Cut Pro
- Auto preview clip generation
- Auto-Import of native metadata - additional individual metadata can be added

Archive

- Auto archiving of database, Hi-res content and video previews on LTO5/6 tape
- Hi-res content is deleted from the server after archive confirmation; previews always stay online
- 1,5 TB per LTO-5 tape = approx. 50 € per TB
- 30 year lifetime according to LTO-5 specs

Search & Browse

- Easy, intuitive and clear User Interface
- Browser based: Access from anywhere at anytime - Mac and PC, without user licence fee
- BIN oriented structure
- Quickly find media via metadata or unique file ID
- Verify previews in the integrated flash video player
- Several thousand hours of preview clips will constantly be online accessible for instant retrieval
- Create and save own clip lists

Utilize

- Use your High-Res content for multiple applications
- Retrieve complete NLE projects from archive media
- Online and network video distribution & sharing
- Monitoring, review & approval

Proxsys PA Versions

- **Proxsys PA-10**
Turnkey System Proxsys PA license
Incl. 4TB RAID5 video storage
Desktop HP ML310 incl. internal LTO-5 drive
- **Proxsys PA-50**
Turnkey System Proxsys PA license
Incl. 12TB RAID5 video storage
Desktop HP ML310 incl. internal LTO-5 drive
- **Proxsys PA-60**
Turnkey System Proxsys PA license
Incl. 12TB RAID5 video storage
Desktop HP ML310 incl. internal LTO-6 drive

Proxsys PA Browser User Interface



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