

Focus FS-H Series Portable Proxy Recorders RECORD, STORE, STREAM



TECHNICAL SPECIFICATIONS

3 Recorders	FS-H50 Composite Portable / Cam Mount	FS-H60 HDMI Portable / Cam Mount	FS-H70 SDI Portable / Cam Mount
FEATURES			
Portable, low power recorder	Yes	Yes	Yes
LCD and 4 buttons operations	Yes	Yes	Yes
On camera recording	Yes	Yes	Yes
H.264 Recording	Yes	Yes	Yes
Proxy recording	Yes	Yes	Yes
High Definition Recording		Yes	Yes
Timecode superimposed (OSD)			Yes
Timecode support (record)	Internal (Free Run / Rec Run / Clock)	Internal (Free Run / Rec Run / Clock)	SDI Embedded (RP188) & Internal
Start/Stop trigger from camera			Yes
Retro-cache recording	Yes	Yes	Yes
Instant video snapshot	Yes	Yes	Yes
Clips compatibilities with NLEs, Mac, PC, Tablets	Yes	Yes	Yes
 Remote capabilities (with optional VITEC Wi-Fi or Ethernet LAN adaptor) Live input Preview to iOS / Mac / PC Recorder clip preview Download of content Remote control (record & snapshot) Unit configuration and status 	Yes Yes Yes Yes Yes	Yes Yes Yes Yes	Yes Yes Yes Yes Yes
Desktop application (PC/Mac) • Automatic Detection • Remote Control • Live Preview	Yes Yes Yes	Yes Yes Yes	Yes Yes Yes
HTTP API for integration within customer application	Yes	Yes	Yes
DC or Battery powered	Yes	Yes	Yes
Targeted source	Analog cameras, surveillance cameras	D-SLR, Consumer/Industrial cameras, Computer	HD/SD Broadcast camera & Professional cameras
Targeted application	Broadcast, Industrial, Surveillance	Medical, Education, Dailies, Event	Broadcast, breaking news, dailies, Press junkets
TECHNICAL SPECIFICATIONS			
Input Standard	SD	HD / SD	HD / SD
Video Inputs	Composite	HDMI w/Loop (DVI compatible)	SDI w/Loop
Audio Inputs	Analog Audio (RCA), 2-ch	Embedded (HDMI), 2-ch.	Embedded (SDI), 2-ch.
Media	SDHC Card	SDHC Card	SDHC Card
USB 2.0	Yes (for optional VITEC Wi-Fi or Ethernet LAN adaptor)	Yes (for optional VITEC Wi-Fi or Ethernet LAN adaptor)	Yes (for optional VITEC Wi-Fi or Ethernet LAN adaptor)
FILE FORMAT			
MOV	Yes	Yes	Yes
MP4	Yes	Yes	Yes
AVCHD	Yes	Yes	Yes

ORDERING INFORMATION			
FS-H Portable Recorder	12846	12845	12848
FS-H Portable Recorder with Wi-Fi connectivity option	14474	14663	14664
Additional Battery Pack	12286	12286	12286

DETAILED TECHNICAL SPECIFICATIONS

NUT RESOLUTIONS1080p50/93.94/00Yes1080p50/93.94/00Yes1080p50/93.94/00Yes1080p50/93.94/00Yes20p50/93.	3 Recorders	FS-H50 Composite	FS-H60 HDMI	FS-H70 SDI
Non-Sord SystemYesYes1080/S07.93.97/25/24/23.976YesYesYes720p50/S9.94/60YesYesYesPAL/NTSCYesYesYesPALCACCYesYesYesVIEO RECORDINGYesYesYesB264 coder (MPEG-4 Part 10)YesYesYesSelectable profiles (see tables below)YesYesYesACDIO RECORDINGYesYesYesACDC 2-ch. (48kHz, 160kb/s) in MOV/MP4 modesYesYesYesTREAMICA (with VITEC WFI FI Adaptor)YesYesYes80x360 at 25/30/ps input previewYesYesYesFIREAMICA AND POWERYesYesYesFalessYesYesYes12V Power AdapterYesYesYes12V Power AdapterYesYesYesCradle for camera mountYesYesYes15wer sonsumption (without/with Wi-Fi adapter)1,5w/2,4W3,3w/4,3WAutonomy (without/with Wi-Fi adapter)1,5w/2,4Bas135x84x44mmDimensions (LXWM)135x84x44mm135x84x44mm135x84x44mmSax3.3x1.3in135x84x44mm135x84x44mm135x84x44mmSax3.3x1.3in135x84x44mm135x84x44mm135x84x44mmSax3.3x1.3in135x84x44mm135x84x44mm135x84x44mmSax3.3x1.3in135x84x44mm135x84x44mm135x84x44mmSax3.3x1.3in135x84x44mm135x84x44mm135x84x44mmSax3.3x1.3in135	INPUT RESOLUTIONS			
1080p3029.97/25/24/23.976YesYes720p50/59.94/60YesYesYesPAL/NTSCYesYesYesPAL/NTSCYesYesYesUBEO RECORDINGH.264 codec (MPEG-4 Part 10)YesYesYesSelectable profiles (see tables below)YesYesYesActor 2-ch. (48kHz, 160kb/s) in MOV/MP4 modesYesYesYesACACL2, 2-ch. (48kHz, 160kb/s) in MOV/MP4 modesYesYesYesSTREAMING (with VITEC W-F1 Adaptor)480x360 at 25/30/ps input previewYesYesYesSTREAMING (with VITEC W-F1 Adaptor)H2K PANICAL AND POWERYesYesYesFalessYesYesYesYes12V Power AdapterYesYesYesYes12V Power AdapterYesYesYesYes12V Power AdapterYesYesYesYes12V Power AdapterYesYesYesYes12V Power AdapterYesYesYesYes12V Power AdapterYesYesYesYes12W Power AdapterYesYesYesYes12W Power AdapterYesYesYesYes12W Power AdapterYesYesYesYes12W Power AdapterYesYesYesYes12W Power AdapterYesYesYesYes12W Power AdapterYesYesYesY	1080p50/59.94/60		Yes	
Y205059.94/60YesYesPAL/NTSCYesYesYesPAL/NTSCYesYesYesVDEO RECORDINGYesYesYesSelectable porifies (see tables below)YesYesYesACLC, 2-ch. (48kHz, 160kb/s) in MOV/MP4 modesYesYesYesACLC, 2-ch. (48kHz, 160kb/s) in MOV/MP4 modesYesYesYesBCM 2-ch. (48kHz, 160kb/s) in MOV/MP4 modesYesYesYesBLS, BTS PUNicast or Multicast streamYesYesYesBalessYesYesYesYesInfoine BatteryYesYesYesIthium-Ion BatteryYesYesYesCradle for amer anountYesYesYesPower consumption (without/with/Fi adapter)JSix Adv34mmJSix Adv34mmJSix BAtvialJSix Adv34mm <t< td=""><td>1080i50/59.94</td><td></td><td>Yes</td><td>Yes</td></t<>	1080i50/59.94		Yes	Yes
PALNTSCYesYesVIDEO RECORDINGH.264 codec (MPEG-4 Part 10)YesYesYesSelectable profiles (see tables below)YesYesYesAUDIO RECORDINGALC-LC, 2-ch, (48kHz, 160kb/s) in MOV/MP4 modesYesYesYesACC-LC, 2-ch, (48kHz, 160kb/s) in MOV/MP4 modesYesYesYesLPCM 2-ch (48kHz, 160kb/s) in MOV/MP4 modesYesYesYesSTREAMING (with VITEC WI-Fi Adaptor)YesYesYesSTREAMING with VITEC WI-Fi Adaptor)YesYesYesHS, RTSP Unicast or Multicast streamYesYesYesHSSYesYesYesYesStream Common Multicast streamYesYesYes12V Power AdapterYesYesYes12V Power AdapterYesYesYes12W Power Adapter	1080p30/29.97/25/24/23.976		Yes	Yes
VDEOR RECORDING Yes Yes R264 codec (MPEG-4 Part 10) Yes Yes Yes Seletable profiles (see tables below) Yes Yes Yes ADIO RECORDING Yes Yes Yes AACLC, 2-ch. (48kHz, 160kb/S) in MOV/MP4 modes Yes Yes Yes LPCM 2-ch. (48kHz, 160kb/S) in MOV/MP4 modes Yes Yes Yes BCMAINTECWI-FI Adaptory Yes Yes Yes STERAMING (with VITECWI-FI Adaptor) Yes Yes Yes M20360 at 25/30 fps input preview Yes Yes Yes MECHANICAL AND POWER Yes Yes Yes Stales Yes Yes Yes Yes Ithium-Ion Battery Yes Yes Yes Yes Power consumption (without/with Wi-Fi adapter) 15W / 24W 2W/2.9W 3,4W / 4.3W Autonomy (without/with Wi-Fi adapter) 9 Hrs. / 5 Hrs. / 5 Hrs. 5 Hrs. / 3 Hrs. Pimensions (LxWxH) Stalexati Atmm 5,3x3.3x1.3in 5,3x3.3x1.3in 5,3x3.3x1.3in 5,3x3.3x1.	720p50/59.94/60		Yes	Yes
H.264 codec (MPEG-4 Part 10)YesYesYesSelectable profiles (see tables below)YesYesYesADDIO RECORDINGYesYesYesAAC-LC, 2-ch. (48kHz, 160kb/s) in MOV/MP4 modesYesYesYesLPCM 2-ch (48kHz, 160kb/s) in MOV/MP4 modesYesYesYesBCMADIO RECORDINGYesYesYesYesSTEAMING (with VITEC Wi-Fi Adaptor)YesYesYes480x360 at 25/30fps input previewYesYesYesHLS, RTSP Unicast or Multicast streamYesYesYesFanlessYesYesYesYes12V Power AdapterYesYesYesLithium-Ion BatteryYesYesYesPower consumption (without/with Wi-Fi adapter)1,5W / 2,4W2W/2,9W3,4W / 4,3WAutonomy (without/with Wi-Fi adapter)9 Hrs, / 6 Hrs.8 Hrs. / 5 Hrs.5 Hrs. / 3 Hrs.Dimension (LxWxH)135 x84x34mm135 x84x34mm5,3x3,3x1,3in5,3x3,3x1,3in5,3x3,3x1,3inWeight (withou thattery)155 grams (0,34lbs)136 grams (0,24lbs)210 grams (0,46lb)	PAL/NTSC	Yes	Yes	Yes
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AUDIO RECORDINGAAC-LC, 2-ch. (48kHz, 160kb/s) in MOV/MP4 modesYesYesYesLPCM 2-ch. (48kHz, 160kb/s) in MOV/MP4 modesYesYesYesLPCM 2-ch. (48kHz, 160kb/s) in MOV/MP4 modesYesYesYesSTREAMING (with VITEC Wi-Fi Adaptor)YesYesYes480x360 at 25/30fps input previewYesYesYesHLS, RTSP Unicast or Multicast streamYesYesYesPanlessYesYesYes12V Power AdapterYesYesYes12V Power AdapterYesYesYesCradle for camera mountYesYesYesPower consumption (without/with Wi-Fi adapter)1,5W / 2,4W2W/2,9W3,4W / 4,3WAutonomy (without/with Wi-Fi adapter)9 Hrs, / 6 Hrs,8 Hrs, / 5 Hrs, 3 Hrs, 13,5x84,34mmDimensions (LxWxH)135 xed4x34mm135 xed4x34mm135 xed4x34mm135 xed4x34mm5,3x3,3x1,3in5,3x3,3x1,3inWeight (without battery)155 grams (0.34bls)136 grams (0.29lbs)210 grams (0.46lb)	H.264 codec (MPEG-4 Part 10)	Yes	Yes	Yes
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HLS, RTSP Unicast or Multicast streamYesYesMECHANICAL AND POWERFanlessYesYes12V Power AdapterYesYes12V Power AdapterYesYesLithium-Ion BatteryYesYesCradle for camera mountYesYesPower consumption (without/with Wi-Fi adapter)9 Hrs. / 6 Hrs.8 Hrs. / 5 Hrs.Autonomy (without/with Wi-Fi adapter)9 Hrs. / 6 Hrs.8 Hrs. / 5 Hrs.Dimensions (LxWxH)155 grams (0.34lbs)135 x84x34mm 5.3x3.3x1.3in135 x84x34mm 5.3x3.3x1.3in	STREAMING (with VITEC Wi-Fi Adaptor)			
MECHANICAL AND POWERFanlessYesYes12V Power AdapterYesYes12V Power AdapterYesYesLithium-Ion BatteryYesYesCradle for camera mountYesYesPower consumption (without/with Wi-Fi adapter)1,5W / 2,4W2W/2,9WAutonomy (without/with Wi-Fi adapter)9 Hrs. / 6 Hrs.8 Hrs. / 5 Hrs.Dimensions (LxWxH)135x84x34mm135x84x34mmWeight (without battery)155 grams (0.34lbs)16 grams (0.29lbs)	480x360 at 25/30fps input preview	Yes	Yes	Yes
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Lithium-Ion BatteryYesYesCradle for camera mountYesYesYesPower consumption (without/with Wi-Fi adapter)1,5W / 2,4W2W/2,9W3,4W / 4,3WAutonomy (without/with Wi-Fi adapter)9 Hrs. / 6 Hrs.8 Hrs. / 5 Hrs.5 Hrs. / 3 Hrs.Dimensions (LxWxH)135x84x34mm135x84x34mm135x84x34mm135x84x34mmWeight (without battery)155 grams (0.34lbs)136 grams (0.29lbs)210 grams (0.46lb)	Fanless	Yes	Yes	Yes
Cradle for camera mountYesYesYesPower consumption (without/with Wi-Fi adapter)1,5W / 2,4W2W/2,9W3,4W / 4,3WAutonomy (without/with Wi-Fi adapter)9 Hrs. / 6 Hrs.8 Hrs. / 5 Hrs.5 Hrs. / 3 Hrs.Dimensions (LxWxH)135x84x34mm135x84x34mm135x84x34mm135x84x34mmWeight (without battery)155 grams (0.34lbs)136 grams (0.29lbs)210 grams (0.46lb)	12V Power Adapter	Yes	Yes	Yes
Power consumption (without/with Wi-Fi adapter) 1,5W / 2,4W 2W/2,9W 3,4W / 4,3W Autonomy (without/with Wi-Fi adapter) 9 Hrs. / 6 Hrs. 8 Hrs. / 5 Hrs. 5 Hrs. / 3 Hrs. Dimensions (LxWxH) 135x84x34mm 135x84x34mm 135x84x34mm Weight (without battery) 155 grams (0.34lbs) 136 grams (0.29lbs) 210 grams (0,46lb)	Lithium-Ion Battery	Yes	Yes	Yes
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135x84x34mm 135x84x34mm 135x84x34mm Dimensions (LxWxH) 5.3x3.3x1.3in 5.3x3.3x1.3in 5.3x3.3x1.3in Weight (without battery) 155 grams (0.34lbs) 136 grams (0.29lbs) 210 grams (0,46lb)	Power consumption (without/with Wi-Fi adapter)	1,5W / 2,4W	2W/2,9W	3,4W / 4,3W
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	Dimensions (LxWxH)			
FCC, CE compliance Yes Yes Yes	Weight (without battery)	155 grams (0.34lbs)	136 grams (0.29lbs)	210 grams (0,46lb)
	FCC, CE compliance	Yes	Yes	Yes

MOV/MP4 RECORDING MODES

If HD video input					
Туре	Wrapper	Resolution Recorded	Scanning Mode	FPS	Bit Rate
DDEMUM		1920x1080	Progressive	29.97 / 25 / 23.98	8Mb/s
PREMIUM	MOV / MP4	If 720p input: 1280x720	Progressive	59.94 / 50	8Mb/s
HIGH	MOV / MP4	1280x720	Progressive	29.97 / 25 / 23.98	5Mb/s
MEDIUM	MOV / MP4	960x540	Progressive	29.97 / 25 / 23.98	3Mb/s
STANDARD	MOV / MP4	640x360	Progressive	29.97 / 25 / 23.98	1.5Mb/s
LIGHT	MOV / MP4	320x180	Progressive	29.97 / 25 / 23.98	500 Kb/s

If SD input

Туре	Wrapper	Resolution Recorded	Scanning Mode	FPS	Bit Rate
STANDARD	MOV / MP4	640x480 / 720x540	Progressive	29.97 / 25	1.5Mb/s
LIGHT	MOV / MP4	320x240 / 384x288	Progressive	29.97 / 25	500 Kb/s

AVC HD RECORDING MODES

Inputs	Wrapper	Resolution Recorded	Scanning Mode	FPS	Bit Rate
1080i	M2TS	1920x1080	Interlaced	29.97 / 25	8Mb/s
720p	M2TS	1280x720	Progressive	59.94 / 50	8Mb/s
PAL/NTSC	M2TS	720x480	Interlaced	29.97	3Mb/s
TAL/MISC	IVIZ I J	720x576	intenaced	25	51015

FS-H50/60/70 are portable, camera-mount, H.264 standard and high definition recorders for workflows/applications requiring video quality and optimized video file size. They are incredibly light and provides several hours of continuous recording on a single charge. Ideal applications include sports events, breaking news, press junkets, meeting/training, surveillance and online video sharing.

Designed for broadcaster, video professionals or enthusiasts, Focus FS-H50/60/70 simplifies acquisition workflow by recording low bit-rate H.264 clips. Clips are recorded with industry standard wrappers such as Quicktime MOV, MP4 and AVC HD (TS) for simple and instant use in day-to-day workflows such as NLE/production and web sharing: clips can be easily edited or directly uploaded to video platforms for immediate sharing such as YouTube, Vimeo, Facebook and more.

Focus FS-H50/60/70 offer a range of resolutions up to 1080p30 and bit-rates up to 8 Mb/s. The three models, Focus FS-H50, Focus FS-H60, and Focus FS-H70 include composite and analog audio inputs, a HDMI input and a HD/SD-SDI input, respectively.

Additionally, with the optional VITEC Wi-Fi or Ethernet LAN adapter, users can preview live video input (iOS, Mac/PC), access/upload recorded clips, operate the controls, and change settings.

Proxy Workflow

FS-H70 records accurately the SDI embedded timecode allowing an efficient proxy workflow: Record the proxy clip in parallel with the high resolution camera recording, edit the low-bitrate proxy then auto conform using the timecode reference within the master clips. This the most effective path for editing your 2K, 4K, 8K rushes!

Extra Long Recording time

Recording Times onto a 32GB Card

Profile	Bit Rate	Duration
Light	500 kbps	130 hours
Standard	1.5 mbps	44 hours
Medium	3 mbps	22 hours
High	5 mbps	13 hours
Premium	8 mbps	8 hours



Highlights

- SDI, HDMI or Composite capture
- H.264 Recording up to 1080p
- Record in MOV, MP4, and AVC HD onto standard SDHC Card
- File compatibility with NLE's, computers, popular smartphones, and tablets
- Small, lightweight design and powered by removable battery
- Optional VITEC Wi-Fi or Ethernet LAN adapter to enable live monitoring (iOS compatible)
- Remote desktop application for PC/MAC (automatic detection, control and live preview)





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FS-H Sample Clips

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